



ST. CYRIL'S COLLEGE, ADOOR

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Title of the practice: ENERGY CONSERVATION PRACTICE

Objectives of the practice:

- To reduce energy consumption by lowering overall energy usage through efficient appliances, lighting etc.
- To promote the use of energy-efficient technologies, like LED lighting etc.
- To promote the shift from non-renewable energy sources (fossil fuels) to renewable sources like solar, wind, and hydroelectric power.
- To minimize emissions by promoting cleaner energy alternatives and more efficient use of energy in homes and transportation.
- To provide education on the benefits of reducing energy consumption and improving efficiency.
- To implement energy-saving measures that lead to reduced utility bills for consumers.

Context:

Energy conservation is essential to reduce the strain on natural resources, as fossil fuels like coal and oil are finite and depleting. It helps lower greenhouse gas emissions, combating climate change and reducing air pollution. By using energy more efficiently, individuals and businesses can save money on energy costs. Conservation also enhances energy security, decreasing dependence on imported fuels and making energy systems more resilient. Lastly, it supports sustainable development, ensuring that future generations have access to the energy they need.

The Practice:

- Energy conservation campaign was conducted in the village of Kilivayal.
- The students visited few houses and explained the use of LED bulbs instead of filament bulbs.
- They emphasized the use of LED bulbs due to its energy saving capacity.
- They explained the economic advantage of LED bulbs in reducing the electricity bill.
- They also described how the use of LED bulbs reduces the use of non-renewable energy sources like electricity.

Evidence of success:

- The students distributed LED bulbs to 15 households on 8/01/2020.
- The households whole heartedly welcomed the activity and supported it.
- The households that received the LED bulbs witnessed a decrease in their electricity bill in the subsequent months.
- The households that received the LED bulbs witnessed improvements in lighting quality, durability, and savings, that serve as qualitative evidence of success.
- The members of those households also encouraged their relatives to begin the usage of LED bulbs.

Problems encountered:

- Due to lack of awareness many people were reluctant to switch from traditional bulbs.
- There were misconceptions about LED bulbs, like their brightness, cost, and longevity, leading to resistance in adopting them.
- Due to shortage of funds the number of LED bulbs that were distributed had to be restricted.




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Title of the practice: DOCUMENTATION ON NOBEL LAUREATE

Objectives of the Practice:

- To help preserve the literary legacy of a Nobel laureate ensuring that future generations can access and learn from their contributions.
- To provide in-depth analysis of their works, themes, writing style, and influence on global literature, offering valuable insights into their creative process and intellectual journey.
- To inspire the aspiring writers by encouraging them to pursue their passion and develop their own unique voices in literature.

The Context:

St Cyril's College established a commendable tradition where first-year B.A. English students prepare a comprehensive documentation on Nobel Laureates in literature. This ongoing initiative not only showcases the students evolving academic skills but also demonstrates their dedication to exploring and appreciating the most recent literary achievements and trends. It encourages students to engage in extensive research to gather information about the laureates biography, literary works, and critical reception.

The Practice:

- The first-year undergraduate students took the responsibility of compiling documentation on Louise Glück, the Nobel Laureate in Literature for the year 2020.
- An editorial board was constituted under the guidance of the faculty advisor, Mrs. Reshma Susan George, with Hariprasad as Editor-in-Chief and Medha Sara Sam as Sub-Editor.
- Students engaged in extensive research to gather information about the laureates biography, literary works, and critical reception. This involved exploring both primary and secondary sources to provide a comprehensive overview.
- The documentation was a collaborative effort, with students working together to pool their research findings, share insights, and create a cohesive narrative. This collaborative effort mirrored the collective essence of literary exploration and fostered a sense of camaraderie among the students.

Evidence of Success:

The document titled "Louise Glück: The Wild Iris of American Poetry" explored the author's life, literary works, and the influence of his contributions in the literary sphere. It provided a detailed comprehension of their importance in the realm of literature. The documentation was released by Mr Anumodh S, Examiner of Patents and Designs, NIPAM Officer, Intellectual Property Office, Chennai in the IPR Seminar conducted by the Department of English on 02 December 2022.

Problems encountered and Resources Required:

- Limited and restricted access on the laureate’s life and work, certain archives, personal letters, or unpublished manuscripts.
- Inconsistent information about the laureate covered in media.
- Extracting and interpreting meanings for documentation required deep literary analysis and expertise.




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